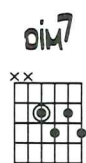
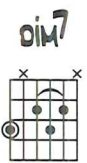
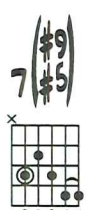
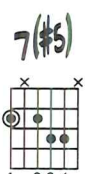
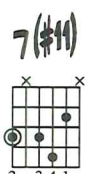
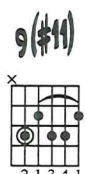
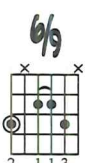
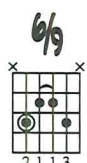
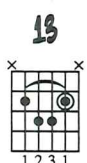
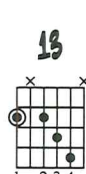
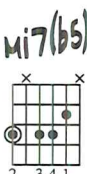
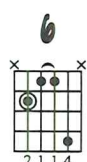
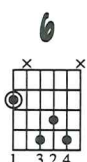
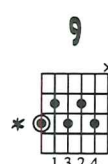
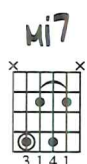
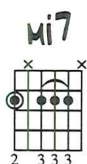
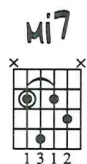
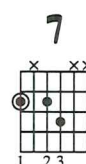
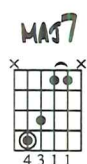
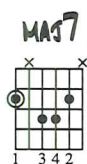
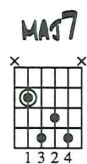


GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

PICK UP THE PIECES

GUITAR

By ROGER BALL, MALCOM DUNCAN,
ALAN GORRIE, HAMISH STUART,
ROBBIE MCINTOSH and OWEN MCINTYRE
Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 96-108

N.C.

D7(#9) D7(#9) E7(#9) E7(#9) D7(#9)

N.C.

(6) Gmi7



25 26 27

28 29 30

31 32 33

34 35 36 37

38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 55 56

57 58 59

Musical staff 1 (measures 60-64). Includes a double bar line with a '2' above it. Chords: $Gm7/Bb$, B .

Musical staff 2 (measures 65-68). Includes a circled measure number '65'. Chords: $C9sus$, D^b9sus , $C9sus$, B^b9sus .

Musical staff 3 (measures 69-72). Chords: $C11$, D^b9sus , $C9sus$, $D7(\#9)$.

Musical staff 4 (measures 73-76). Includes a circled measure number '73'. Chord: $Gm7$. Measure 76 has a '(4)' above it.

Musical staff 5 (measures 77-80). Measure 80 has a '(4)' above it.

Musical staff 6 (measures 81-85). Includes a circled measure number '81'. Chords: $C9$, $Gm7$.

Musical staff 7 (measures 84-88). Includes a circled measure number '85'. Chords: $Gm7/Bb$, B , $C9sus$. Measure 88 has a '(4)' above it.

Musical staff 8 (measures 89-93). Chord: $D7(\#9)$.

Musical staff 9 (measures 94-97). Chords: $D7(\#9)$, $D^b7(\#9)$, $E7(\#9)$, $E^b7(\#9)$. Measure 96 has an mf dynamic marking.